

Evelyn “Evie” Chan (she/her/hers)

Artistic Reel: [Evelyn Chan Dance Supplement Reel](#)

Website: <https://www.evelynrchan.com/dance>

Dance Education

The Portland Ballet: (Portland, OR) 2021 - Present.

Faculty: Nancy Davis, Elizabeth Guerin, Lisa Dillinger, Jason Davis, Josie Moseley. Guest Faculty: John Clifford. Instruction: 12 hrs/wk Technique, Pointe, Pas de Deux, Variations, and Modern. Company Rehearsal up to 8 hrs/wk.

School of Oregon Ballet Theatre, Portland, OR. 2012 - Summer 2021.

Summer Intensives

American Ballet Theatre Collegiate Summer Intensive, 2 week course, New York: 2025.

Faculty: Sean Stewart, Ethan Brown, Suzanne Goldman, Flavio Salazar, and Leann Underwood.

The Washington School of Ballet 5-week Summer Intensive: 2025.

Faculty: Trinidad Vives, Parren Ballard, Zoica Tovar, Edwin Aparicio, and Edwaard Liang.

The Washington School of Ballet 5-week Intensive and Repertoire Week (6 wk course): 2024.

Faculty: Trinidad Vives, Parren Ballard, Arron Scott, Edwin Aparicio, and Edwaard Liang.

Kaatsbaan Ballet 3 week Summer Intensive: 2023.

Faculty: Paloma Herrera, Martine van Hamel, Kevin McKenzie, Lorin Mathis, Gonzalo Garcia, and Luciana Paris.

Performance Experience

The Portland Ballet:

- John Clifford’s *The Enchanted Toyshop*. Tarantella Lead (Soloist) and Blue Fairy (Soloist). Fall Weekend of Dance, 2025.
- Tom Gold’s *Petrushka*, Hostess (Soloist) and Debutant (Lead Corps). John Clifford's *Firebird*, Princess. Fall Weekend of Dance, 2024.
- John Clifford’s *A Midsummer Night's Dream*. Moth (Pas de Quatre) and Lead Muse (Pas de Trois). Nick Le-Jurica’s *Summit*, contemporary ensemble. Current/Classic, Spring 2024.
- John Clifford’s *The Enchanted Toyshop*. Toy Soldier Commander (Soloist) and Queen of Diamonds Card (Pas de Trois). Fall Weekend of Dance, 2023.
- *Paquita* Pas de Trois (Solo). Tom Gold’s *Carnival of the Animals*, Elephant and Penguin. Current/Classic Spring 2023.
- John Clifford’s *The Enchanted Toyshop*. Queen of Diamonds and Tarantella. Fall Weekend of Dance 2022.
- John Clifford’s *C in F*, Corps. Nick Le-Jurica’s *Q*, Contemporary. Current/Classic, Spring 2022.

Oregon Ballet Theatre:

- Christopher Stowell’s *Sleeping Beauty*. Garland Girl. 2020.
- Septime Webre’s *ALICE (in Wonderland)*. Sandwich Card. 2018.
- George Balanchine’s *The Nutcracker*. 2015-2019.

Community Service In Dance

Portland Ballet: Demonstrator for Level 2, 2022 Summer Session, 9 hours.